Late Bronze Age spears in the 'floor' from Velem-Szent Vid, Hungary

Kopí z pozdní doby bronzové v "podlaze" z Velem-Szent Vid, Maďarsko

János Gábor Tarbay

The study introduces a spearhead hoard from the Velem-Szent Vid hillfort (Vas County, Hungary), which was retrieved by the joint research project of the Eötvös Loránd University Institute of Archaeological Sciences and the Centre archéologique européen du Mont Beuvray in 1993. The two spearheads were found next to each other, inserted into the ground of a potential house floor, on a settled plateau of the Velem-Szent Vid hillfort. The spearheads' parallels stretched beyond the borders of the Carpathian Basin. Based on the analysis of spearhead no. 1, we consider it most likely that this assemblage was deposited in the Ha B1 period. The spearheads were studied by a digital USB microscope-camera for documenting production, technological, and use-wear traces. The two studied objects were identified as finished, used put on display inside a house or in a settled area. The two weapons may constitute a reversible dual hoard that was eventually abandoned at a single point. Alternatively, they could be seen as a set of trophies looted from defeated enemies, serving as a reminder of a triumphant battle.

use-wear analysis - spearheads - Late Bronze Age - Carpathian Basin - hoards

Článek přestavuje depot hrotů kopí z hradiště Velem-Szent Vid (župa Vas, Maďarsko), který byl vyzvednut v roce 1993 během společného výzkumného projektu Institute of Archaeological Sciences Univerzity Loránda Eötvöse a Centre archéologique européen du Mont Beuvray. Dva hroty kopí byly nalezeny vedle sebe uložené pravděpodobně do podlahy domu na osídlené plošině hradiště Velem-Szent Vid. Distribuce analogických nálezů přesahuje hranice Karpatské kotliny. Na základě analýzy hrotu kopí č. 1 považujeme za nejpravděpodobnějí, že tento soubor byl deponován v období Ha B1. Hroty kopí byly zkoumány za použití digitální USB mikrokamery pro dokumentaci výrobních, technologických a traseologických stop. Studované předměty byly na základě mikroskopických stop určeny jako hotové používané výrobky skutečných bojovníků. Byly pravděpodobně nasazeny na ratištích a mohly být vystaveny v rámci domu nebo sídliště. Tyto dvě zbraně mohly představovat reverzibilní dvojdepot, který byl nakonec v určitý moment opuštěn. Eventuálně se mohlo jednat o trofejní zbraně uloupené poraženým nepřátelům, které sloužily jako upomínka vítězné bitvy.

traseologická analýza – hroty kopí – pozdní doba bronzová – Karpatská kotlina – depoty

Introduction

The Savaria Museum in Szombathely holds two spearheads from the Velem-Szent Vid hillfort (Vas County, Hungary). These artefacts were found during the Hungarian-French excavation of the Eötvös Loránd University Institute of Archaeological Sciences and the Centre archéologique européen du Mont Beuvray (see *Czajlik et al. 1995; Czajlik 2022,* 68–69). Based on available information, our current working hypothesis is that the two spearheads create a single assemblage, probably an intentionally deposited hoard, which was most likely deposited within a settled area. The arrangement of spears from Velem resembles similar hoards of swords or spears, which were also deposited vertically in

close proximity to each other. This spearhead hoard from Velem is a unique find, which was left out of major Hungarian and international publications. It represents a less-known Carpathian Ha A2/B1 (11–10th century BC), Ha B1 (10th century BC) hoard type consisting exclusively of spearheads. Both finds have an extensive group of parallels beyond the Carpathian Basin with strong links to western Central Europe, northern Balkans, the Alpine regions, and Northern Europe. The state of preservation also provides a unique opportunity to draw conclusions based on technological and use-wear traces about the object biographies and the fighting style of their owners. This study aims to provide the first publication of these important finds and discuss their typo-chronological as well as technological characteristics. We also propose ideas on the interpretation of these finds, which we present as working hypotheses for future discussion and investigation.

Find Context

The two spearheads were discovered on a metal detector survey led by Diego Avoscan on July 5, 1993. They lied next to each other, inserted into the ground. The excavation journal, written by Zoltán Czajlik and Vajk Cserményi, describes in records from June 12th and July 9th, 1993, the circumstance of discovery as follows: 'We found two pieces of Late Bronze Age spearheads in the zone of the middle plateau with a metal detector, along the path between the scout house and the chapel. They were inserted into the side of the plateau, in an undisturbed cultural layer. This place was once the Bonya estate, which was investigated by [baron Kálmán] Miske, judging from the pits. We opened a 1×2-meter trench. This is sector 09. Traces of modern disturbance, pits were not present near the arrowheads [spearheads], they were inserted into a rough stony yellow layer rich in ceramics. Due to the lack of time, we were unable to check whether this layer was a floor level. [...]' (Savaria Museum, Arch. Document No. RA 1139, p. 5; online supplementary material 1; fig. 1; fig. 2).

Besides the excavation journal, no additional documentation was available on these finds in the archives of the Savaria Museum. The two spearheads were found in the very first pioneering archaeological metal-detector survey. At that time, no protocols existed for the documentation and excavation of metal objects, particularly hoards. Thus, the available written and visual documents represent the level of research in the early 1990s meaning that some information which is now a standard part of excavation workflow, was not recorded. The whole situation was not excavated in the full extent; only a small trench $(1\times 2 \text{ m})$ was opened around the spears. Based on archive photographs (*fig.* 2: 3) and information provided by Zoltán Czajlik (pers. comm.), the spearheads were found near the present surface. This can be considered common for hoards found in Hungarian hillforts and hill-top settlements. Numerous examples of hoards documented by modern methodology support this pattern (see examples in V. Szabó 2019). Zoltán Czajlik also confirmed that the object was embedded in a cultural layer, which is typical for local Transdanubian Urnfield houses. The stony layer rich in potsherds can be also seen on the digitally zoomed photographs of the context (fig. 1: 2; fig. 2: 2). Naturally, this observation must be clarified in the future by further excavation, which goes, however, beyond the objectives of this study. It is likely that sector 09 matches the settlement area inhabited during the Late Bronze Age. The documentation of the research program also reports

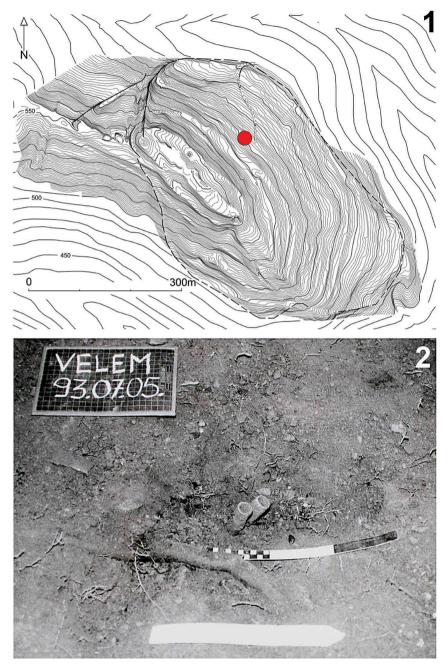


Fig. 1. 1 – The location (Sector 09) of the two spearheads (map modified after *Guillaumet 2000*, Fig. 3; Eötvös Loránd University, Institute of Archaeological Sciences); 2 – The context of the two spearheads (after *Savaria Museum*, Arch. Document No. RA 1139).

Obr. 1. 1 – Pozice (sektor 09) dvou hrotů kopí (mapa upravena podle *Guillaumet 2000*, Obr. 3; Eötvös Loránd University, Institute of Archaeological Sciences); 2 – Nálezový kontext dvou hrotů kopí (podle *Savaria Museum*, arch. dokument č. RA 1139).

that Urnfield potsherds with faceted rims were found in this sector (*Savaria Museum*, Arch. Document No. RA 1139, *online supplementary material 1*).

Typo-chronology

Description of the finds

Velem-Szent Vid hoard, 1993

- 1) Spearhead (Savaria Museum, 0.2021.3.1): The first spearhead has a short conical socket and a long, willow-shaped blade with outline grooves. It has two peg holes. The lower part of its blade is slightly angular. The midrib becomes rectangular-sectioned towards the tip. The socket and the lower part of the midrib are decorated with chased bundles of lines, bundles of curves, and fine triangle patterns. Length: 240.64 mm, Diameter of the rim: 25.01×24.77 mm, Width of the blade-midrib interface: 42.53×13.92 mm, Thickness of the blade: 2.20 mm, Weight: 258.6 g (with a stone inside; *fig. 3*; *fig. 5*; *fīg. 9*).
- 2) Spearhead (Savaria Museum, Õ.2021.3.2): The spearhead has a short conical socket, two peg holes, two wooden pegs, and a relatively large leaf-shaped blade. This weap-on is undecorated. A bit of the wooden shaft is preserved inside the socket. Length: 204.82 mm, Diameter of the rim: 24.10×23.90 mm, Width of the blade-midrib interface: 43.69×12.98 mm, Thickness of the blade: 1.52 mm, Weight 163.6 g (with a wooden shaft inside; *fig. 4; fig. 10; fig. 11*).

Spearhead no. 1

Parallels of spearhead no. 1 are known from the Carpathian Basin, but this weapon is essentially not a local type (*fig. 7*). The spearhead has a distinct blade that is slightly rectangular at the bottom (*Lanzenspitzen mit eckigem Blattansatz*). These weapons have two essential variants. They have either a long willow-shaped blade or a long flame-shaped one, which groups of parallels and their relative chronological positions have been reevaluated by many scholars since the study of Holste (see *Holste 1935*, 69–71; *Egg 1992*, 404–405; *Řthovský 1996*, 53–54; *Turk 1996*, 80–82; *Tarot 2000*, 13–14; *Möslein 2001*, 206; *Bader 2015*, 382, tab. 42; *Vasić 2015*, 60–61). The no. 1 spearhead from Velem-Szent Vid belongs to the variant with the long willow-shaped blade. Recently, these spearheads can be classified as the Bader's Group B5, which is a family of weapons occurring in the northern Balkans, western Central Europe, and the Carpathian Basin (*Bader 2015*, 382, tab. 42). Leshtakov classified similar spearheads as Shape E, Type V (so-called Dancu type). According to his analysis, these weapons can be dated between the Ha A2 and Ha B1/Ha B2 periods (*fig. 8; Leshtakov 2015*, 233–234, pl. 41: 3).

Notable parallels come from the territory of Transdanubia in western Hungary. Sashegyi found a similar stray-find spearhead at the site of Pomáz-Kő-hegy in the Visegrád Mountains in 1943. Similar stray-find spearheads were discovered at the Velem-Szent Vid (*online supplementary material 2; fig. 6*) and Sopron-Várhegy (Burgstall) sites. It cannot be ruled out that one of the spearheads from the Keszthely hoard (Ha A1) could also be a fragment of such a weapon (*Miske 1907*, pl. 31: 1; *Mozsolics 1985*, 137–138, pl. 130: 7;

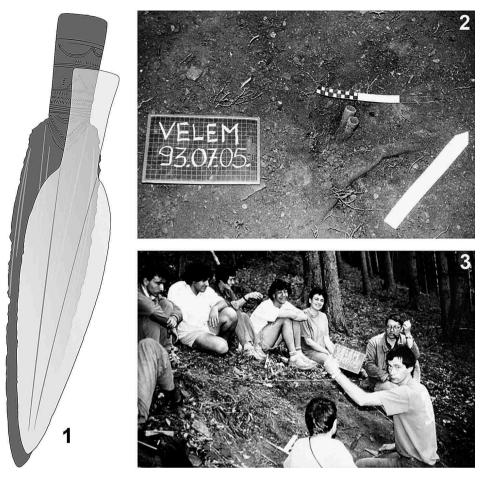


Fig. 2. 1 – The reconstructed context of the two spearheads; 2 – Photo of the context of the spearheads; 3 – Photo of the sondage (after *Savaria Museum*, Arch. Document No. RA 1139). Obr. 2. 1 – Rekonstruovaný nálezový kontext dvou hrotů kopí; 2 – Fotografie nálezového kontextu dvou hrotů kopí; 3 – Fotografie sondáže (podle *Savaria Museum*, arch. dokument č. RA 1139).

Tarbay 2022, 202, fig. 5: 7, pl. 42: 14). One example can be mentioned from Austria. It was discovered in Rannersdorf (*Reiter – Linke* 2016, 169, fig. 54: 4); another spearhead was discovered in Flintsbach a. Inn, Rachelburg, on the German territory but very close to the Austrian border (*Möslein* 2001, 206, fig. 1: 10). In Germany, further spearheads, which can be associated with the spear no. 1 of Velem, were identified in the Ha B1 assemblage from München-Widenmayerstraße (*Müller-Karpe* 1961, pl. 46:17, pl. 47A: 8). The object also shares similarities with the spearhead from Basadingen, Switzerland (*Tarot* 2000, 54, 69, pl. 36: 57). Further parallels can be mentioned from Campore in Bargone, an Italian Terramare site dating back to the Recent Bronze Age, which is approximately parallel with the Br D period (*Bruno* 2012, 436–437, 593, fig. A: 102). The decorated spearhead from Ums bei Völs am Schlern also shares similarities with the artefact from Velem-Szent Vid (*Wieser* 1892, 574, pl. 5: 1; *Demetz* 1987, 64, pl. 9: 4).



Fig. 3. The spearhead no. 1 from the Velem--Szent Vid hoard (Savaria Museum, photo: J. G. Tarbay). Obr. 3. Hrot kopí č. 1 z depotu z Velem-Szent Vid (Savaria Museum, foto: J. G. Tarbay).

In the northern Balkans, a handful of similar weapons are known. There are two examples from the Serbian Phase II hoards found in Jakovo and Krčedin II (*Vasić 2015*, 60, pl. 15: 205, 208). Another example was discovered in the Ljubljanica River running through Ljubljana, Slovenia (*Šinkovec 1995*, 89–90, pl. 26: 169). In Croatia, the spearhead from the Zagreb (Phase II) and Donja Bebrina (Phase III) hoards can be mentioned as parallels (*Vinski-Gasparini 1973*, 213, 222, pl. 74A: 1, pl. 94: 6). The southernmost appearance of Velem-Szent Vid's spearheads' parallels is known from Greece. While the first is an unprovenanced find from a private collection, the other was found in a burial site at Diakata Mountain between Metaxata and Argostolion. *Avila (1983*, 63, pl. 18: 133–134) has also noted that these spearheads are not typical in this territory and most likely arrived from southeast Central Europe, the northern Balkans, or Italy.

Unlike cast ornaments, the chased decoration of weapons, particularly of spearheads, is usually individual (*fig. 5*). The execution of the patterns on spearhead no. 1 is carefully

Fig. 4. The spearhead no. 2 from the Velem--Szent Vid hoard (Savaria Museum, photo: J. G. Tarbay). Obr. 4. Hrot kopí č. 2 z depotu z Velem-Szent Vid (Savaria Museum, foto: J. G. Tarbay).



made, suggesting that they were well-planned and not improvised. The elements of the spearhead's design, such as bundle curves, show strong relations with the different types of spearheads found in the territory of Switzerland dated to Horizon 5 (Ha B1): e.g., Cudrefin, Port-Zihl canal, Zürich, Zug-Stumpf (*Tarot 2000*, 55, 60, 64, 72, 90, 95, 97, pl. 12: 645, pl. 13: 134, pl. 15: 693, pl. 70: 536). Spearheads decorated in a similar style are generally associated with the Ha B1 and Ha B2 periods (see *Jacob-Friesen 1967*, 262–264).

Spearhead no. 2

An identical long spearhead was found in burial no. 127 with weapons excavated at Sopron-Krautacker. This assemblage was dated to the Ha B1 period based on the chronological position of metal and ceramic finds (*Jerem – Metzner-Nebelsick 2002*, 314. fig. 2: 1, fig. 5: 2a–b). In Hungary, similar spearheads were found in the Ha B1 hoard from Takta-kenéz (*Mozsolics 2000*, 80–81, pl. 100: 6, 19).

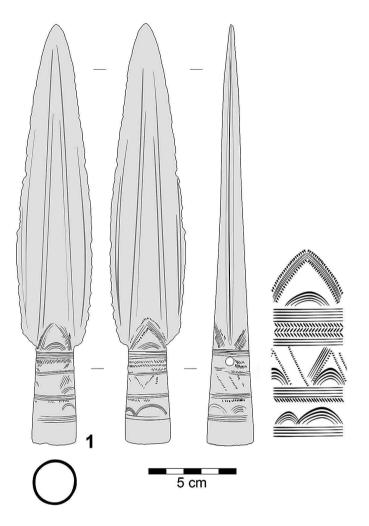


Fig. 5. The decorative patterns on spearhead no. 1 (drawings: J. G. Tarbay). Obr. 5. Výzdobné vzory na hrotu kopí č. 1 (kresba: J. G. Tarbay).

There have been related finds to the studied spearhead from the Austrian territory. One was recovered from the Enns River, another was excavated at the Linz-St. Peter cemetery (*zu Erbach 1985*, pl. 30D: 1, pl. 79: 3; *zu Erbach 1986*, 27, 112). A similar spearhead was found at the Castellace burial site in Italy. This object was dated to the end of the Final Bronze Age (10th century BC, ca. Ha B1; *Bianco Peroni 1970*, 6–7; *Bianco Peroni 1974*, 17, pl. 3: 182A).

In Moravia, a handful of undatable stray-find spearheads from Jarovice, Veletiny, Linhartice, and one from an unknown site located in Moravia but possibly also in Slovakia can be related to the second item from Velem-Szent Vid. The spearhead from the Drslavice 1 hoard, which can be dated to the Br D2 period, shows that this type was produced for a long time in Moravia. Another parallel of the Velem spearhead from grave no. 5 from Mohelnice belonged to a younger, Ha A2/B1 transition period ($\check{R}ihovsk \acute{y}$ 1996, 30, 38–39, 44, pl. 2: 12–13, 15, pl. 3: 19, pl. 4: 32, pl. 6: 47). Identical spearheads were also discovered in Bohemia for instance in the Porta Bohemica area (Labe River canyon in NW Bohemia),



Fig. 6. A stray-find spearhead from Velem-Szent Vid (Savaria Museum) and use-wear traces: 1 – dull tip, 2 – notches, 3 – worn notches (*online supplementary material 2*: 1.1; photo and micrographs: J. G. Tarbay). Obr. 6. Ojedinělý nález hrotu kopí z Velem-Szent Vid (Savaria Museum) a traseologické stopy: 1 – tupý hrot, 2 – vroubky, 3 – opotřebované vroubky (*online příloha 2*: 1.1; foto a mikroskopové snímky: J. G. Tarbay).

at the Chrudim site (Br C/D – Ha A1), and similar spearhead comes also from the hoard found in Jaroměř which was dated to the Ha A period (*Kytlicová 2007*, 259, 266–267, 292–293, pl. 122: 45, pl. 160D: 3, pl. 167C: 2).

Similar long spearheads were in use throughout Northern Europe. Jacob-Friesen classified these as West Baltic types (*Jacob-Friesen 1967*, 250–261). Among this group, important examples similar to the no. 2 Velem-Szent Vid spearhead can be cited from Poland, where these weapons are known from dated hoard contexts, except for a few stray finds (Bochotnica, Jedwabno, Szydłówek-Zgrzebsk) and a wetland find (Szczecin-Podjuchy).

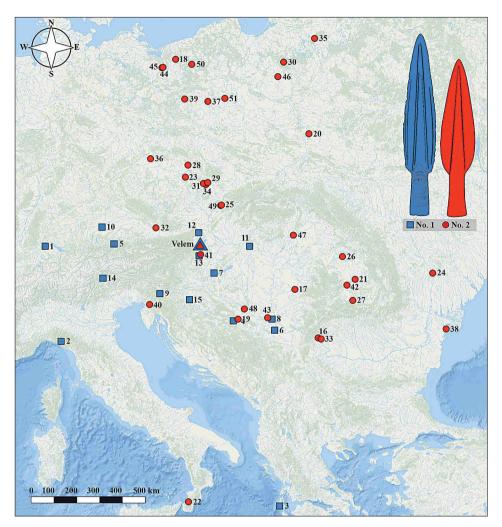


Fig. 7. Distribution of parallels to Velem-Szent Vid spearheads. Spearhead no. 1 (blue rectangle): 1 Basadingen, 2 Campore in Bargone, 3 Diakata Mountain between Metaxata and Argostolion, 4 Donja Bebrina, 5 Flintsbach a. Inn, Rachelburg, 6 Jakovo, 7 Keszthely, 8 Krčedin II, 9 Ljubljanica River in Ljubljana, 10 München-Widenmayerstraße, 11 Pomáz-Kő-hegy, 12 Rannersdorf, 13 Sopron-Várhegy, 14 Ums bei Völs am Schlern, 15 Zagreb. Spearhead no. 2 (red circle): 16 Alun in Brza Palanka, 17 Arad II, 18 Bienice, 19 Beravci, 20 Bochotnica, 21 Căpuşu de Câmpie, 22 Castellace, 23 Chrudim, 24 Dancu III, 25 Drslavice I, 26 Frâncenii de Piatră, 27 Gusterița II, 28 Jaroměř, 29 Jarovice, 30 Jedwabno, 31 Linhartice, 32 Linz-St. Peter, 33 Mileni, 34 Mohelnice Grave 5, 35 Osowo, 36 Porta Bohemica Labe, 37 Poznań-Wielka Starołeka, 38 Sălcioara, 39 Siercz, 40 Škocjan Caves, 41 Sopron-Krautacker, 42 Şpălnaca II, 43 Sremski Karlovci, 44 Szczecin-Klęskowo, 45 Szczecin-Podjuchy, 46 Szydłówek-Zgrzebsk, 47 Taktakenéz, 48 Tenja, 49 Veletiny, 50 Wierzchowo, 51 Witkowo. Obr. 7. Distribuce nálezů analogických ke hrotům kopí z Velem-Szent Vid. Kopí č. 1 modrý čtvereček, kopí č. 2 červené kolečko.

The earliest specimen from the second half of Period III (Ha A1) is known from the Osowo hoard. Two were recovered from hoards dated to Period IV (Ha A2/B1): Poznań-Wielka Starołeka and Siercz. Most of them were found in Period V (Ha B2/B3) assemblages like

489

Bienice, Szczecin-Klęskowo, Wierzchowo, and Witkowo. The site of Szczecin-Klęskowo also offered an important analogy, as the hoard consisted of two spearheads like in the case of Velem-Szent Vid (*Gedl 2008*, 29–30, 34–35, 59–60, pl. 2: 13, pl. 5: 44, pl. 6: 47–49, pl. 7: 55, pl. 18: 220, 222, pl. 19: 231–233, pl. 20: 239).

There are also stray-find spearheads from the northern Balkans found within the Sremski Karlovci area that can be linked to the discussed find. Considering relative chronology, the spearhead from Alun in Brza Palanka is important since this artefact was part of a hoard dated by Vasić to the Ha B1 period (*Vasić 2015*, 33, 38, pl. 2: 18, pl. 5: 61). In addition to Serbian examples, there are a handful of spearheads from northern Croatia that can be associated with the studied object, e.g., Beravci (Phase IV), Tenja (Phase II) (*Vinski-Gasparini 1973*, 212, 220, pl. 32: 12, pl. 108: 19). A similar spearhead was discovered also in the Škocjan cave complex (*Teržan et al. 2016*, pl. 8: 6).

In Romania, a similar spearhead was found as parts of hoards from Arad 2 (decorated, Ha B1), Căpuşu de Câmpie (Ha A2), Frâncenii de Piatră (Ha A1), Gusterița 2 (Ha A1), Mileni (Ha A – Ha A2/B1), Sălcioara (Ha A2), Şpălnaca 2 (Ha A1) (*Petrescu-Dîmbovița 1978*, 119–122, 127–131, 137, 139, pl. 100A: 17, pl. 115: 267, pl. 152: 413, pl. 215B: 14, pl. 222B: 3, pl. 223: 25; *Crăciunescu 2005*, 211, fig. 4: 1–3). A long spearhead from Dancu III (stray find) can also be cited as a parallel from Moldova (*Dergačev 2002*, 47, pl. 50A).

Summary of results

Both spearheads from Velem represent widespread types deposited for extended periods. No. 1 shows a strong distribution in the Alps and the northern Balkans, whereas artefacts similar to no. 2 were found in the area stretching from the Carpathian Basin to northern Poland (*fig. 7*). A fundamental problem with the no. 1 spearhead is that many finds give no chronological information. The datable ones are scattered between Br D and Ha B1. Based on the relative chronological data currently available, the no. 1 spear is probably associated with the Ha B1 (10th century BC) or alternatively with the Ha A2/B1 period (11–10th century BC). The hypothesis of Ha B1 dating is based primarily on the Swiss parallels of the spearhead's decoration. The second spearhead is the most difficult to date. The predominance of simple spearheads with leaf-shaped blades is essentially characteristic of the Ha A2/B1 and Ha B1 period hoards, but the number of parallels from the Br D2 and Ha B3 periods is also considerable. Being a common form, the typo-chronological data of the no. 2 spearhead cannot be considered. For this reason, it would be important to submit the wood remains from the spearhead socket to radiocarbon dating. To sum up, the assemblage from Velem-Szent Vid is probably related to the Ha B1 period (*fig. 8*).

Macroscopic observations

The objects were examined in their cleaned state after museum restoration. The no. 1 spearhead showed heavy fragmentation along its cutting edges and traces of pitting corrosion on its socket, which limited the effectiveness of identification of micro-wear traces. No. 2 was completely intact, and the preservation of its cutting edge was optimal for the identification of fine traces. No modern disturbances or damages were identified on the two

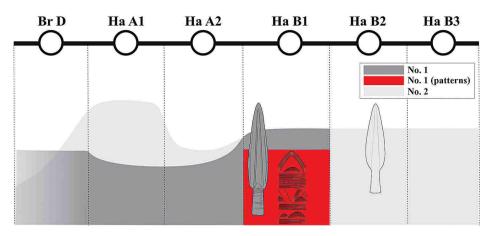


Fig. 8. Relative chronological position of Velem-Szent Vid spearheads' parallels. Obr. 8. Relativní chronologie nálezů analogických ke kopím z Velem-Szent Vid.

artefacts. The micrographs were made using a Digi-Micro Mobile digital USB microscope-camera (Digital magnification: 20×–500×, Optical photographs: 2592×1944 Pixel) to visualize and document macroscopic observations on the studied objects from Velem-Szent Vid. For the identification of technological traces, we relied on the experimental and technological works on bronze spearhead manufacturing by Bader, Geiger, and Trommer (*Bader et al. 2012; Trommer – Bader 2013*). For the identification of wear traces, we relied on seminal works involved in the discussion of the experiment and use-wear analysis of Bronze Age spearheads and swords (*Anderson 2011; Horn 2014; Gentile – van Gijn 2019; Hermann et al. 2020*).

Spearhead no. 1

Spearhead no. 1 has a narrow willow-shaped blade and a somewhat flat midrib. The overall blade construction of this weapon resembles a long dagger. Considering its total length, it is most similar to other long spearheads found nearby: Sopron-Várhely and Rannersdorf (fig, 12).

Due to its comprehensive post-casting treatment, any casting-related traces were hardly observed on this spearhead (*fig. 3*). It was probably made in a two-piece mould with two negatives, one casting core and one fixing rod, as most spearheads from this period were (*Bader et al. 2012*). Such spearhead-casting moulds are known even from the Velem-Szent Vid site (*Miske 1907*, pl. 15: 1; *Ilon 2018*, 119–120, fig. 3: 3). The entire surface of the spearhead was ground carefully. Characteristic traces of this process are the vertical striations observed on the blade, midrib, and socket (*fig. 9*: 1, 5). Analogies of this trace are known from other Transdanubian assemblages. The wide outline grooves (fullers) of the blade, which follow the silhouette of the cutting edge, were probably applied after casting. The exact technique cannot be identified by macroscopic observations, but it can be assumed that these decoration elements were executed with a special anvil and hammer. They may also have served to widen the as-cast blade. The cutting edge was hardened by hammering (*fig. 9*: 1–2) related to cold hammering and/or annealing. Based on the slant

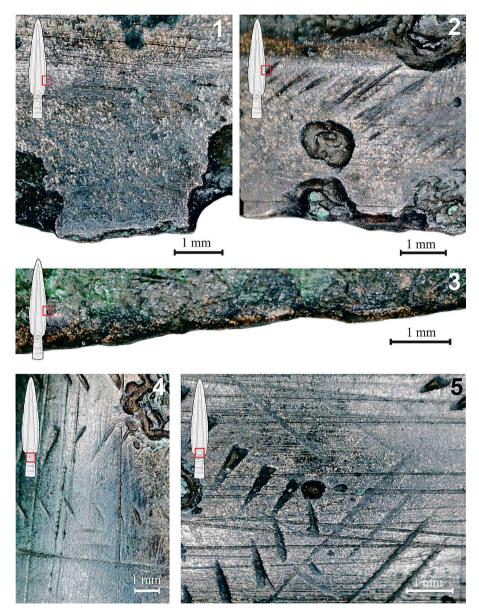


Fig. 9. Observations on spearhead no. 1: 1 – hammered edge and grinding marks, 2 – hammered edge and sharpening traces, 3 – dent of unknown date, 4 and 5 – worn decorations (micrographs: J. G. Tarbay). Obr. 9. Pozorování na hrotu kopí č. 1: 1 – okraj s údery kladiva a stopy obroušení, 2 – okraj s údery kladiva a stopy ostření, 3 – zásek neznámého stáří, 4 a 5 – opotřebované dekorativní prvky (mikroskopové snímky: J. G. Tarbay).

striations on the cutting edge, the spearhead was sharpened (*fig.* 9: 2). On the lower midrib and the entire socket, fine chased patterns are visible. These were most likely made by single-edged chasing awls. It should be noted that several examples of this tool are known

from the Velem-Szent Vid site (*Miske 1907*, pl. 29: 48–63). The complex decorative patterns on the spearhead are well-planned and well-executed (*fig. 5*; *fig. 9*: 4–5). Unfortunately, the spearhead's cutting edge and tip are heavily fragmented due to the preservation conditions and likely taphonomic fractures. Only dents of uncertain origin can be identified on this part (*fig. 9*: 3). Along the decorated part, characteristic use-wear traces were observed.

As a result of heavy abrasion, some parts of the chased patterns were worn away (*fig. 9*: 4–5). This can be considered a characteristic use-wear trace related to objects with a long use-life. In terms of use, this is a particularly important observation, as it suggests that the metal spearhead may have been inserted into a short shaft and the socket and midrib gripped like swords (*Kristiansen 2002*, 330, fig. 7; *Tarbay 2016*, figs. 3–4, 8–10).

Spearhead no. 2

Although spearhead no. 2 is much smaller than no. 1, it is still considered relatively large when compared to most Late Bronze Age finds. Its large and leaf-shaped blade is suitable for carrying out cutting actions and causing deep wounds during thrusting and slashing. Among its closest parallels, it is most similar in length to the Serbian Sremski Karlovci, Polish Szczecin-Podjuchy, and Moldovan Dancu III spearheads (*fig. 12*).

Ground casting seams are still observable along the narrow sides of the socket, which evidences that this spearhead was made using similar techniques to no. 1. Along the cutting edges, hammering traces related to cold hammering and/or annealing are visible (*fig. 10*: 4). Distinctive hammering traces can also be observed on the midrib near the spearhead's tip. Also, fine vertical striations caused by grinding are present on the entire surface of the weap-on. The blades of the spearhead are asymmetrical, which could be caused by a mismatching casting defect or the repair of one blade part after substantial damage. The socket's rim is well polished, with some pores caused by shrinkage porosity visible along its edges. The cutting edge is sharpened (*fig. 10*: 2). Like in the case of no. 1, this part is fractured as well. Dents of uncertain origin (*fig. 10*: 1), U- and V-notches (*fig. 10*: 1, 3) can be observed along this part. The spearhead's tip is slightly rounded. A horizontal crack is also visible on the midrib near the tip. This may be related to usage as a result of stress caused by the impact of another weapon. Another scenario is that the spearhead had stuck into a hard material (e.g. shield) and slightly cracked after removal (see *Hermann et al. 2020*, 56). Potential traces of use densify in the tip area.

Inside the socket, remains of the wooden shaft's tip are preserved (*fig. 11*: 1). In addition, a rarely preserved part of two wooden pegs is visible along the narrow sides of the socket (*fig. 11*: 2–3). Under a microscope camera, the pegs had the same growth ring structure as the wooden shafts of spearheads from Kikinda (Serbia) and a spearhead from another Velem-Szent Vid hoard. We can assume that the small pegs were carved out of a larger log using an analogous manufacturing technique (see further references in *Tarbay et al. 2021*).

Summary of results

Based on the metalwork production and use-wear analysis, the following conclusions can be drawn for the two studied spearheads from Velem-Szent Vid. All production-related traces on both spearheads, such as casting traces, post-casting treatment, and execution

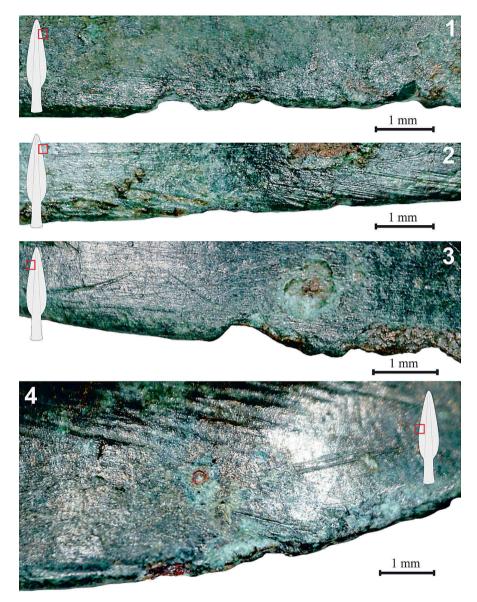


Fig. 10. Observations on spearhead no. 2: 1 - U-shaped notches and dents along the cutting edge, 2 - s-sharpening traces and dents, 3 - V-notch along the cutting edge, 4 - dents, hammering, and sharpening traces along the cutting edge (micrographs: J. G. Tarbay).

Obr. 10. Pozorování na hrotu kopí č. 2: 1 – vroubky ve tvaru U a záseky podél ostří, 2 – stopy ostření a záseky, 3 – vroubky ve tvaru V podél ostří, 4 – záseky, stopy kladiva a ostření podél ostří (mikroskopové snímky: J. G. Tarbay).

of chased patterns, support the hypothesis that they were made by professional craftsmen. Both objects can be classified as finished products deposited in intact condition. Both have been used, no. 1 perhaps for a longer period according to abrasion traces.

Two spears

The spearheads were deposited at the Velem-Szent Vid hillfort, which is a multi-hoard site where numerous different types of hoards have been found during the last two centuries. This deposition pattern includes mega-hoards containing hundreds of objects (Velem-Szent Vid 1A-B), a golden assemblage ('ornate' hoard), and small hoards consisting of a few artefacts (*Miske 1907; Fekete 2008; Ilon 2015*). The spearhead assemblage represents another category of hoards that are comprised exclusively of weapons.

Based on the excavation journal of the Hungarian-French research team, we assume that the two spearheads may have been inserted into the floor of a house. Its geographically closest analogy is the small ornament set hoard from the same site (Velem-Szent Vid 4). which was excavated inside a house (Bándi – Fekete 1978). Results of new excavations in Hungary revealed numerous cases when hoards were deposited inside or in association with settled areas and even built structures such as houses (Müller 2006, fig. 4; V. Szabó 2019, 118–128). The deposition of these finds does not necessarily imply a profane line of thought. Their presence may have been associated with the erection of a new house (*Trebsche 2008*, 73) or they may have been placed inside after the house was intentionally destructed or deserted. They could also be put on display as trophies of prized possessions, or they may have been accumulated together with other metal objects as a stock for recycling or recovering for special purposes (Fekete 2009; Szabó 2019, 126–128). Buildings are also representations of people, families, small communities, and relationships. Even long after their abandonment, they can remain important places of memory. The deposition of objects in such a building or ruins may have been an element of ritual activities connected to the life cycles of local inhabitants and communities. These places which symbolize home, stability, and family could also be particularly important sites of remembrance.

The arrangement of the two spearheads is an important aspect that should be discussed from different perspectives. Although this hoard was not recovered again, its deposition may not have been intended to be permanent (*Geißlinger 1984*; 2002). If these weapons were not left accidentally in a collapsed house, then the two weapons were in a visible place inside the house or in the vicinity of houses, always at hand. The metal parts of both spearheads remained intact and with a little maintenance work on their cutting edges, they could be completely functional. The two weapons may have been deposited in a hafted state as one of them still had the remains of the wooden shaft with pegs. Depositing the weapons consisted of two actions, two thrusts with great force, driving them into the ground or house floor next to each other, supposedly in a more or less vertical position. This is not an ordinary practice, nor is it the proper way of handling and storing professionally made weapons.

Bladed weapons are usually kept in various kinds of covering or sheaths that protect the sharpened cutting edge from unintentional damage. Fine examples are the swords, which were kept in wooden sheaths with metal fittings (see *Mörtz 2012*). Late Bronze Age examples are also known for keeping metalwork in wooden boxes (e.g., Migennes 'Le Petit Moulin'; Kopaniewo; *Kuśnierz 1998*, 61; *Roscio et al. 2011*, figs. 3–4, fig. 10). One can assume that the blades of the spearheads were protected by fur, textile, or leather covers; they could be also kept in boxes or buckets with their metal tips facing upwards. Different kinds of 'sauroters' (spear shoes) at the lower end of the spearheads' shaft can also help to simply lean them against the house wall (*Bader 2009*, 140–141). A combination of a stylistically similar spearhead to no. 1 with sauroters is known from the München-Widen-

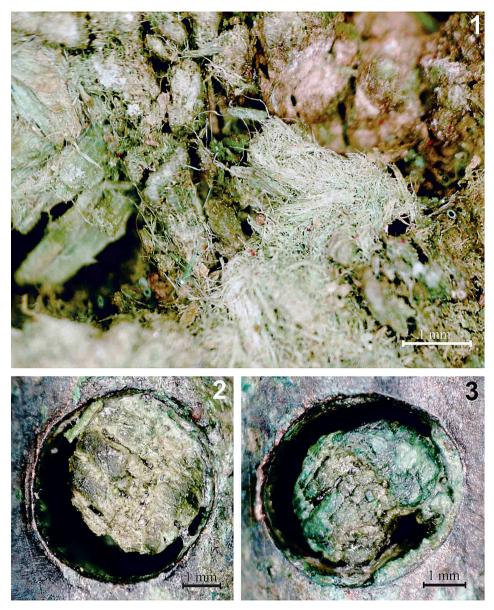
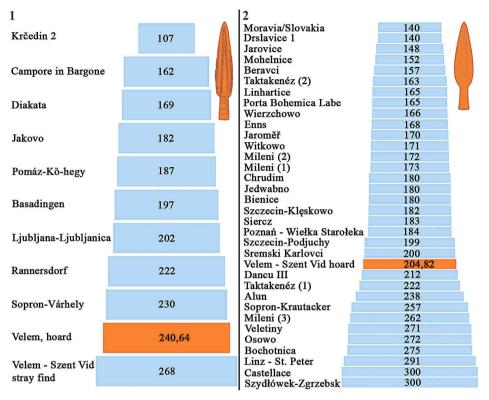


Fig. 11. Observations on spearhead no. 2: 1 - an image of the broken wooden shaft inside the spearhead's socket, 2 and 3 - images of wooden pegs along the narrow side of the spearhead's socket (micrographs: J. G. Tarbay).

Obr. 11. Pozorování na hrotu kopí č. 2: 1 – snímek zlomeného dřevěného ratiště uvnitř tuleje kopí, 2 a 3 – snímky dřevěných čepů zachovaných při užší straně tuleje (mikroskopové snímky J. G. Tarbay).

mayerstraße hoard (*Müller-Karpe 1961*, pl. 47A: 1–4, 8, 11). An excavation at the site of Tarsdorf is also important to mention. Here, two urns and one cremation grave were discovered. In their close vicinity, Austrian archaeologists found a cluster of intentionally





Obr. 12. Porovnání délek (mm) celkově zachovaných analogických nálezů hrotů kopí.

deposited weapons in a gravel-filled ditch ('Schotterband') that have a direct or indirect connection with these burials. Two of them were a spearhead and a spear shoe next to each other in a vertical position. This is not normal storage either; the spearhead and its shoe are intentionally separated but inserted into the ground as a set (*Schumann 2017*, 147–148, figs. 3–4).

Weapon arrangement and its significance for ritual practices within the European context were discussed by *Soroceanu* (2011b). According to his classification, the spearhead hoard from Velem-Szent Vid can be best compared to sword hoards consisting of a paired sword deposited in a 'vertical or oblique position, with the point down' (Vachta 2008, 48–58, fig. 36; *Soroceanu* 2011b). A fine example of this phenomenon is the sword hoard from Orosháza-Gyopárosfürdő, where two swords were found at Gyopárosi-tó (Lake Gyopáros) being inserted into the ground with their points down as well (*Tarbay* 2016). In comparison to several examples of horizontally deposited spearheads (*Salaš* 2005, figs. 102–103, fig. 105; *V. Szabó* 2019, figs. 45–46; *Tarbay* 2022, fig. 1: 14), there are few examples of vertically deposited ones from hoard and burial contexts (*Soroceanu* 1995, 40; 2011b, fig. 6). Recent example comes from the hoard of Ecseg-Bogdány-dűlő (Hoard II) which was allegedly deposited in a pit. A long spearhead was embedded vertically in the top of the hoard. In this case, the wooden shaft was also preserved. The deposition of the weapon may relate to the final act of hoarding, a symbolic marking of the hoard's place. Like the two spearheads from Velem, the socket rim of the Ecseg spearhead was also close to the present surface (*V. Szabó 2019*, 59, fig. 41).

The spearhead hoard from Velem-Szent Vid can also be classified as a 'dual hoard'. According to *Soroceanu* (2011a), there are different manifestations of this phenomenon: 1) deposition of hoards in close proximity to each other (from a few centimetres to 3 km apart) or in conjunction with each other; 2) depositions of two parts of a single object; 3) the typological duality of a hoard, 4) bimetallism, 5) theriomorphic and anthropomorphic representations. He proposed that duality in hoards is a highly symbolic system reflecting complementary and contrasting points, which can be ritually interpreted. These phenomena are traces of ritual acts and plausible expressions of symbolic thinking during the hoarding act.

As mentioned, the hoarding of two spearheads like in the case of Velem-Szent Vid is rare. However, the selection of two is recorded in different types of hoards between the Br C2/D and Ha B3 periods in areas related to the Carpathian Basin, like the territories of the Czech Republic, Slovakia, Austria, Hungary, Serbia, northern Croatia, Slovenia, Bosnia and Herzegovina, Transcarpathia (West Ukraine), and Romania (see with references in Tarbay 2023). These are hoards containing various objects, such as raw materials, ornaments, tools, and other types of weapons. No special selection pattern characterizes them. A similar selection of long spearheads can be observed in the Velem-Szent Vid Hoard 2 (Ha B2), in which an undecorated spearhead with a flame-shaped blade and a long spearhead with outline grooves were present (Mozsolics 2000, 89–90; online supplementary material 2). These are two similarly shaped spearheads of different sizes which were likely to be deposited intact and their damage occurred later during recovery, in the museum's collection, and during invasive sampling (Szabó 1999, 333, Fig. 6.1). Differences between the original and current condition of the objects are clear when we compare the 1907 photo plates of *Miske* (1907, pl. 28: 1–2) with the 2021 photography of the objects. Along their cutting edges, modern traces of blade-on-blade combat damages are observable (see fig. 13). The production-technological characteristics of the finds are analogous to the new hoard. The difference between the two is that these were selected for a hoard containing additional finds that appear in Ha B1/B2 hoards (*Mozsolics 2000*, 89–90).

Traces of use on the deposited objects indicate the events connected to the finds and the lives of their users. As examples, two smaller 'assemblages' of Tatabánya-Bánhida 1 and Eger can be mentioned (*online supplementary material 2*). In contrast to the spearheads from Velem-Szent Vid, they contained two spearheads of the same shape and size. In both cases, these objects likely came from the same foundry, but only the spearheads of Tatabánya-Bánhida 1 were probably used after manufacture and had well-maintained sharp blades. They were selected for deposition in a meaningful combination of hunting-feasting equipment, with a knife, and a flesh hook (*Tarbay 2020*, fig. 10: 1–2). Their owner could be of important social role: a successful hunter, a warrior who had the right to distribute prestigious meat during feasts. The spearheads from Eger were never used as they completely lack any kind of post-casting treatment except for the removal of the casting jets. They interacted only with their maker, the bronzesmith, who probably made them as votive artefacts to be a substitute for real weapons or selected them for hoarding from his or her

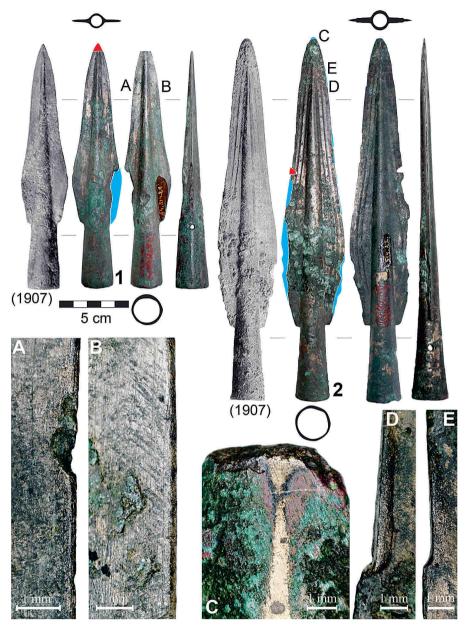


Fig. 13. Spearheads from the second hoard from Velem-Szent Vid: 1 and 2 – photos of the spearheads made in 1907 (*Miske 1907*, Pl. 28.1–2) and 2021 (photo: J. G. Tarbay), previous invasive sampling in red, damage occurred in the collection in blue, A – modern edge fragmentation, B – prehistoric sharpening traces, C – modern tip damage, D and E – modern combat damages (*online supplementary material 2*: 1.2, Savaria Museum, micrographs: J. G. Tarbay).

Obr. 13. Hroty kopí z druhého depotu z Velem-Szent Vid: 1 a 2 – fotografie hrotů kopí pořízené v roce 1907 (*Miske 1907*, Pl. 28.1–2) a 2021 (foto: J. G. Tarbay), červeně dřívější invazivní vzorkování, modře poškození vzniklá ve sbírce, A – recentní roztříštění ostří, B – pravěké stopy ostření, C – recentní poškození špice, D a E – recentní bojová poškození (*online příloha 2*: 1.2, Savaria Museum, mikroskopové snímky J. G. Tarbay).



Fig. 14. Spearheads from the Eger 'hoard' (online supplementary material 2: 1.3, Hungarian National Museum, photo: J. G. Tarbay).

Obr. 14. Hroty kopí z "depotu" z Eger (online příloha 2: 1.3, Maďarské národní muzeum, foto: J. G. Tarbay).

stock of products that waited for further manufacturing (*fig. 14*; *Kemenczei 1996*, 232, pl. 5: 9–11).

Use-wear analysis of the objects from the Velem-Szent Vid hoard suggests that both spearheads were combat weapons. Thus, their owners were real warriors engaged in combat, perhaps even for a longer period, as the intense abrasion on the no. 1 spearhead suggests. This is also an exceptionally well-made object with distinct decoration that is related to the Alpine style. As such, it probably features a specific biography with accumulated additional meaning during its long use-life and its owner derived great prestige from its possession (*Pearce 2013*). Despite its relatively common form, the second spearhead is no less important. It preserved the wooden shaft and wooden pegs, the latter of which is unparalleled in the Hungarian Late Bronze Age weapon find material. The last combat damage of this weapon was not repaired before deposition. Blade-on-blade contact-related

damages support the idea that it was used with analogous movements to swords and halberds. Other Hungarian, Western, and Northern European spearheads also attest to this fighting style (*Schauer 1979*, 69–75; *Anderson 2011*, 604–606; *Horn 2014*; *Tarbay 2021*, 109–110). The intensive abrasion traces that are analogous to the gripping wear marks on metal-hilted sword handles suggest that the first spearhead may have been used in the same manner. As use-wear traces were not removed from the second spearhead, one can assume that some sort of armed conflict (e.g., a duel, a battle) took place prior to deposition. These violent acts may have played a role in the hoarding of the finds. The positioning of the spearheads implies a close relationship between the owners of the two weapons, which can be explained in numerous ways.

In our opinion, the two weapons may have belonged to two different persons. This assumption rests on the typological differences of the objects and the selection pattern of spearheads for local burials with weapons. In Transdanubia, two spearheads together were rarely selected for Tumulus culture and Urnfield culture burials (*Kőszegi 1988*). Other related Urnfield territories display the same pattern, where combinations with swords seem to be much more common (see *Clausing 2005; Knöpke 2009*). An exception is the Br D / Ha A1 burial no. 12 from Csabrendek which allegedly contained one dagger, two swords, and two spearheads. However, this assemblage was excavated at the end of the 19th century, therefore observations concerning the context may not be reliable (*Dorner 1884*, 231–232, Pl. E: 1–5). Since both spearhead types from Velem are present in the Alps and the western Carpathian Basin, it is unlikely that we are dealing with the sacrificed weapons of defeated fighters from distant regions (*fig. 14*). However, local conflict is always a possibility at the level of social organization observed in the Transdanubian Urnfield culture (*Kőszegi 1988*).

The spearhead deposit from Velem-Szent Vid may have been a possession of one or two generations of real combatants that was put on display inside the house or in a settled area. They can also be a reversible hoard – a set that was ready for use at any time but was eventually abandoned at one point. One can also interpret it as a trophy set, a reminder of successful combat, which consists of the weapons of one or two defeated enemies, also put in a visible place.

Conclusions

In the study, an unpublished spearhead hoard from the Velem-Szent Vid (Vas County, Hungary) hillfort was introduced. The typo-chronological evaluation of the finds revealed that spearhead no. 1 belongs to a group of spearheads known from the territories of present-day Hungary, Austria, Switzerland, Italy, Serbia, Slovenia, Croatia, and Greece. Stylistic parallels of its chased patterns reaching the area of Switzerland date back to the Ha B1 period. The relative chronological position of these finds can be between the Br D and Ha B1 periods. Spearhead no. 2 is a widespread form that has analogies from Hungary, Austria, Italy, Moravia, Slovakia, Poland, Serbia, Slovenia, Croatia, Moldova, and Romania. These spearheads with leaf-shaped blades were produced between the Br D2 and Ha B3 periods in the area of eastern Central Europe. Therefore, we assume that the spearheads from Velem-Szent Vid were manufactured in the Ha A–B1 periods, and probably deposited during the latter (Ha B1) since most hoards recovered from the site are dated to this period or later.

Our use-wear analysis of the finds led us to conclude that both were finished products based on characteristic production-technological traces like sharpening, the hammering of the cutting edges, removal of casting seams, and fine grinding. Inside the no. 2 spearhead, even a bit of the wooden shaft and the two wooden pegs were preserved. Spearhead no. 1 showed traces of intensive abrasion, which is analogous to the abrasion of metal-hilted swords' handles caused by gripping for a long period. The spearhead no. 2. also bore characteristic traces of use in the form of small edge damages caused by blade-on-blade contact. In our opinion, both damages can be related to slashing movements. As a result, these spearheads could have been used similarly to short swords or halberds, as seen in other Hungarian and western Central European finds.

The spearhead hoard from Velem-Szent Vid belongs to the category of dual hoards, as it consists of two weapons inserted into the ground during the final depositional act. The best analogy of this practice is offered by double sword hoards in the Carpathian Basin. Use-wear data suggest that the owners of these weapons were real combatants, and violent acts like war campaigns or duels may have preceded their deposition. Based on the currently available data, the assemblage can be interpreted in various ways. The spearheads, probably in a hafted state, could be put on display inside the house or in a settled area. They can form a reversible hoard, a set that was ready for use at any time but was finally abandoned at a single point. One can also interpret it as a trophy set of weapons from defeated enemies, a reminder of a glorious battle.

The author is indebted to Zoltán Czajlik for generously allowing the publication of the spearhead hoard found during the ELTE University excavations, and for providing insightful information on the assemblage's context. I would also like thank to Sylvie Boulud-Gazo and Gábor Ilon for calling my attention to this find. I am also grateful to László Kolonits and Ádám Kőszegi for their help during my research in the Savaria Museum in Szombathely. My special thanks go to Bence Soós for calling my attention to the Tarsdorf site.

The analysis of the weapon hoard from Velem-Szent-Vid was carried out in the framework of Project No. 134910 which has been implemented with the support provided by the National Research, Development, and Innovation Fund of Hungary, financed under the PD_20 funding scheme (Project 134910).

References

- Anderson, K. 2011: Slashing and thrusting with Late Bronze Age spears: analysis and experiment. Antiquity 85, 599–612. https://doi.org/10.1017/S0003598X00067983
- Avila, R. A. 1983: Bronzene Lanzen- und Pfeilspitzen der griechischen Spätbronzezeit. Prähistorische Bronzefunde V/1. München: C. H. Beck'sche Verlagsbuchhandlung.
- *Bader, T. 2009*: Bemerkungen über ein wenig bekanntes Artefakt: Der bronzezeitliche Lanzenschuh im Karpaten-Donau-Raum. Vjesnik Arheološkog Muzeja u Zagrebu 42, 129–156.
- Bader, T. 2015: Zur Chronologie der Lanzenspitzen im Karpaten-Donau Raum. In: R. E. Németh B. Rezi (eds.), Bronze Age Chronology in the Carpathian Basin. Proceedings of the International Colloquium from Târgu Mureş 2–4 October 2014. Bibliotheca Musei Marisiensis Seria Archaologica 8. Târgu Mureş: Editura Mega, 373–391.
- Bader, T. Geiger, P. Trommer, F. 2012: Die Herstellung von Bronzelanzenspitzen. Ein wissenschaftliches Experiment im Keltenmuseum Hochdorf/Enz. Experimentelle Archäologie in Europa Bilanz 2012, EXARC Heft 11, 112–123.
- Bándi, G. Fekete, M. 1978: Újabb bronzkincs Velem-Szentviden. Savaria 11–12, 101–126.
- Bianco Peroni, V. 1970: Die Schwerter in Italien Le spade nell'Italia continentale. Prähistorische Bronzefunde IV/1. München: C. H. Beck'sche Verlagsbuchhandlung.

- Bianco Peroni, V. 1974: Neue Schwerter aus Italien. In: H. Müller-Karpe (ed.), Beiträge zu italienischen und griechischen Bronzefunden. Prähistorische Bronzefunde XX/1. München: C. H. Beck'sche Verlagsbuchhandlung, 1–26.
- *Bruno, A. 2012*: Spears in Context: Typology, Life-Cycles and Social Meaning in Bronze Age Italy. Manchester: University of Manchester. Unpublished PhD thesis.
- *Clausing, Ch. 2005*: Untersuchungen zu den urnenfelderzeitlichen Gräbern mit Waffenbeigaben vom Alpenkamm bis zur Südzone des Nordischen Kreises. Eine Analyse ihrer Grabinventare und Grabformen. British Archaeological Reports International Series 1375. Oxford: John and Erica Hedges Ltd.
- *Crăciunescu, G. 2005*: Der Bronzefund von Mileni, Kr. Mehedinți. In: T. Soroceanu (ed.), Bronzefunde aus Rumänien. Beiträge zur Veröffentlichung und Deutung bronze- und älterhallstattzeitlicher Metallfunde in europäischem Zusammenhang II. Bistrița, Cluj-Napoca: Accent, 209–217.
- Czajlik, Z. Molnár, F. G. Solymos, K. 1995: Angaben zu der spätbronzezeitlichen Metallrohmaterialversorgung am Velem/St.-Veit-Berg, Westungarn. Französisch-ungarische Forschungen am Velem/St.-Veit-Berg. Archäologie Österreichs 6, 30–35.
- *Czajlik, Z. 2022*: A terepi kirándulástól a domborzatmodellig. Bevezetés a régészeti topográfiába. Bibliotheca Archaeologica 4. Budapest: L'Harmattan.
- Demetz, S. 1987: Eine Lanzenspitze und eine Hohlschlitzbommel aus dem unteren Pustertal. Der Schlern 61, 46–67.
- Dergačev, V. 2002: Die äneolithischen und bronzezeitlichen Metallfunde aus Moldavien. Prähistorische Bronzefunde XX/9. Stuttgart: Franz Steiner Verlag.
- Dorner, K. 1884: Csab-Rendeki ásatás. Archaeologiai Értesítő 4, 227–232.
- *Egg, M. 1992*: Spätbronze- und eisenzeitliche Bewaffnung im mittleren Alpenraum. In: I. R. Metzger P. Cleirscher (eds.), Die Räter. Schriftenreihe der Arbeitsgemeinschaft Alpenländer Kommission III. Bozen, 401–438.
- *zu Erbach, M. 1985*: Die spätbronze- und urnenfelderzeitlichen Funde aus Linz und Oberösterreich. Linzer Archäologische Forschungen 14. Linz: Stadtmuseum Linz.
- zu Erbach, M. 1986: Die spätbronze- und urnenfelderzeitlichen Funde aus Linz und Oberösterreich. Linzer Archäologische Forschungen 15. Linz: Stadtmuseum Linz.
- Fekete, M. 2008: A kincs, a lelőhely, a védett terület és a crosspálya. Vasi Szemle 62, 525–540.
- Gedl, M. 2008: Die Lanzenspitzen in Polen. Prähistorische Bronzefunde V/3. Mainz: Akademie der Wissenschaften und der Literatur.
- Gentile, V. van Gijn, A. 2019: Anatomy of a notch. An in-depth experimental investigation and interpretation of combat traces on Bronze Age swords. Journal of Archaeological Sciences 105, 130–143. https://doi.org/10.1016/j.jas.2019.02.004
- Geißlinger, H. 1984: Depotfund, Hortfund. In: H. Beck H. Jankuhn K. Ranke R. Wenskus (eds.), Reallexikon der Germanischen Altertumskunde 5, Berlin & New York: De Gruyter, 220–228.
- *Geißlinger, H. 2002*: Odysseus in der Höhle der Najaden Opfer oder Schatzversteck? Das Altertum 47, 127–147.
- *Guillaumet, J.-P. (ed.)* 2000: Dix ans de cooperation franco-hongroise en archéologie 1988–1998. Actes de la table ronde tenue du 3 au 5 juin 1998 au Collegium Budapest. Budapest: Collegium Budapest.
- Hermann, R. Crellin, R. J. Uckelmann, M. Wang, Q. Dolfini, A. 2020: Bronze Age combat: an experimental approach. British Archaeological Reports International Series 2967. Oxford: BAR Publishing.
- Holste, F. 1935: Zur jüngeren Urnenfelderzeit im Ostalpengebiet. Prähistorische Zeitschrift 26, 58-78.
- *Horn, Ch. 2014*: Weapons, fighters and combat: spears and swords in Early Bronze Age Scandinavia. Danish Journal of Archaeology 2/1, 20–44. https://doi.org/10.1080/21662282.2013.838832
- Ilon, G. 2015: The Golden Treasure from Szent Vid in Velem. The Costume of a High-Ranking Lady of the Late Bronze Age in the Light of New Studies. Archaeolingua Series Minor 36. Budapest: Archaeolingua Foundation.
- Ilon, G. 2018: Újabb velemi urnamezős kori öntőformák. A Szent Vid-i és a góri fémműves központ jelentősége az urnamezős kori Kárpát-medencében. Savaria 40, 115–135.
- *Jacob-Friesen, G. 1967*: Bronzezeitliche Lanzenspitzen Norddeutschland und Skandinaviens. Veröffentlichungen der urgeschichtlichen Sammlung des Landesmuseums zu Hannover 17. Hildesheim: August Lax Verlagsbuchhandlung.
- Jerem, E. Metzner Nebelsick, C. 2002: Eine außergewöhnliche Grabausstattung aus dem urnenfelderzeitlichen Gräberfeld von Sopron-Krautacker. Budapest Régiségei 36, 313–325.
- Kemenczei, T. 1996: Unpublished find in the Prehistoric Collection of the Hungarian National Museum.

In: T. Kovács (ed.), Studien zur Metallindustrie im Karpatenbecken und den benachbarten Regionen. Festschrift für Amália Mozsolics 85. Geburtstag, Budapest: Magyar Nemzeti Múzeum, 231–247.

- *Knöpke, S. 2009*: Der urnenfelderzeitliche Männerfriedhof von Neckarsulm. Forschungen und Berichte zur Vor- und Frühgeschichte in Baden-Württemberg 116. Stuttgart: Konrad Theiss Verlag.
- Kőszegi, F. 1988: A Dunántúl története a késő-bronzkorban. The History of Transdanubia during the Late Bronze Age. BTM Műhely 1. Budapest: Budapesti Történeti Múzeum.
- Kristiansen, K. 2002: The Tale of the Sword Swords and Swordfighters in Bronze Age Europe. Oxford Journal of Archaeology 21, 319–332. https://doi.org/10.1111/1468-0092.00166
- Kuśnierz, J. 1998: Die Beile in Polen III. (Tüllenbeile). Prähistorische Bronzefunde IX/21. Stuttgart: Franz Steiner Verlag.
- *Kytlicová, O. 2007*: Jungbronzezeitliche Hortfunde in Böhmen. Prähistorische Bronzefunde XX/12. Stuttgart: Franz Steiner Verlag.
- *Leshtakov, L. 2015*: Typology and Chronology of Late Bronze Age and Early Iron Age Bronze Socketed Spearheads in Southeastern Europe. Sofia: Ars et Technica Explicatus.
- Miske, K. 1907: A Velem Szt. Vidi Őstelep. I. kötet: a harácsolt leletek összeírása. Vienna: Konegen Károly.
- Mörtz, T. 2012: From Zero to Hero Ein Beitrag zur Rekonstruktion spätbronzezeitlicher Waffengarnituren. In: I. Hese – B. Horejs (eds.), Bronzezeitliche Identität und Objekte. Universitätsforschungen zur prähistorischen Archäologie 221. Bonn: Dr Rudolf Habelt GmbH, 161–190.
- Möslein, S. 2001: Die bronze- und urnenfelderzeitlichen Lesefunde von der Rachelburg bei Flintsbach a. Inn, Rosenheim. Bericht der Bayerischen Bodendenkmalpflege 39/40, 205–237.
- Mozsolics, A. 1985: Bronzefunde aus Ungarn. Depotfundhorizonte von Aranyos, Kurd und Gyermely. Budapest: Akadémiai Kiadó.
- Mozsolics, A. 2000: Bronzefunde aus Ungarn. Depotfundhorizonte Hajdúböszörmény, Románd und Bükkszentlászló. Prähistorische Archäologie in Südosteuropa 17. Kiel: Verlag Oetker Voges.
- Müller, R. 2006: A Várvölgy-Nagy-Lázhegyen feltárt későbronzkori magaslati településrészlet szerkezete. Zalai Múzeum 15, 189–201.
- Müller-Karpe, H. 1961: Die Vollgriffschwerter der Urnenfelderzeit aus Bayern. Münchner Beiträge zur Vorund Frühgeschichte 6. München: C. H. Beck'sche Verlagsbuchhandlung.
- Pearce, M. 2013: The Spirit of the Sword and Spear. Cambridge Archaeological Journal 23, 55–67. https:// doi.org/10.1017/S0959774313000048
- Petrescu-Dîmboviţa, M. 1978: Die Sicheln in Rumänien mit Corpus der jung- und spätbronzezeitlichen Horte Rumäniens. Prähistorische Bronzefunde XVIII/1. München: C. H. Beck'sche Verlagsbuchhandlung.
- *Reiter, V. Linke, R. 2016*: Ein Werkplatz mit Brucherzdepot der ausgehenden Bronzezeit aus Rannersdorf, Niederösterreich. Fundberichte aus Österreich 55, 144–182.
- Říhovský, J. 1996: Die Lanzen-, Speer- und Pfeilspitzen in Mähren. Prähistorische Bronzefunde V/2. Stuttgart: Franz Steiner Verlag.
- Roscio, M. Delor, J.-P. Muller, F. 2011: Late Bronze Age Graves with Weighing Equipment from Eastern France. The Example of Migennes »Le Petit Moulin« (Dép. Yonne), Burial no. 298. Archäologisches Korrespondenzblatt 41, 173–187.
- Salaš, M. 2005: Bronzové depoty střední až pozdní doby bronzové na Moravě a ve Slezsku I–II. Brno: Moravské zemské muzeum.
- Schauer, P. 1979: Eine urnenfelderzeitliche Kampfweise. Archäologisches Korrespondenzblatt 9, 69-80.
- Schumann, R. 2017: Ein außergewöhnliches Fundensemble aus dem Bereich eines spätbronze-/urnenfelderzeitlichen Bestattungsplatzes bei Tarsdorf, Bezirk Braunau am Inn, Oberösterreich. Vorbericht zur Fundbergung 2010 und zur Grabung 2012. Archaeologia Austriaca 101, 145–158. https://doi. org/10.1553/archaeologia101s145
- Šinkovec, I. 1995: Katalog posameznih kovinskih najdb bakrene in bronaste dobe. In: B. Teržan (ed.), Depojske in posamezne kovinske najdbe bakrene in bronaste dobe na Slovenskem I, Ljubljana: Narodni Muzej, 29–126.
- Soroceanu, T. 1995: Die Fundumstände bronzezeitlicher Deponierungen Ein Beitrag zur Hortdeutung beiderseits der Karpaten. In: T. Soroceanu (ed.), Bronzefunde aus Rumänien. Prähistorische Archäologie in Südosteuropa 10, Berlin: Wissenschaftverlag Volker Spiess, 15–80.
- Soroceanu, T. 2011a: Zweigeteilte Einheit oder geeinte Zweiheit? Zur Frage der Dualität in den bronzezeitlichen Deponierungen. In: S. Berecki – E. R. Németh – B. Rezi (eds.), Bronze Age Rites and Rituals in the Carpathian Basin. Proceedings of the International Colloquium from Târgu Mureş 2011. Bibliotheca Musei Marisiensis Seria Archaeologica 4, Târgu Mureş: Editura Mega, 269–294.

- Soroceanu, T. 2011b: Le guerrier des Carpates à l'âge du Bronze. Particularités regionals et traits communs continentaux. In: L. Baray – M. Honegger – M.-H. Dias-Meirinho (eds.), L'armement et l'image du Guerrier dans le sociétés anciennes: de l'objet à la tombe, Dijon: Editions Universitaires de Dijon, 225–270.
- Szabó, G. 1999: Adatok a velemi késő bronzkori ónbronzok archeometallurgiai vizsgálataihoz. Savaria 24, 329–353.
- *Tarbay, J. G. 2016*: Kopott markolatú kardok... A gyopárosfürdői késő bronzkori kardlelet a legújabb kutatások tükrében. Mozaikok Orosháza és vidék múltjából 2016, 3–25.
- *Tarbay, J. G. 2020*: Melted Swords and Broken Metal Vessels. A Late Bronze Age Assemblage from Tatabánya-Bánhida and the Selection of Melted Bronzes. Dissertationes Archaeologicae ex Instituto Archaeologico Universitatis de Rolando Eötvös nominatae 3/7, 29–99. https://doi.org/10.17204/dissarch.2019.29
- Tarbay, J. G. 2021: The Path of a Late Bronze Age »Warrior« The selection of weapons in Transdanubian scrap hoards: Rinyaszentkirály (Somogy County/H) and Keszőhidegkút. In: G. Bardelli – R. Graells i Fabregat (eds.), Ancient Weapons. New Research Perspectives on Weapons and Warfare. Proceedings of the International Conference – Mainz, September 20th – 21st 2019. RGZM – Tagungen 44, Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 91–144.
- *Tarbay, J. G. 2022*: Twin Hoards. Metals and Deposition in the Buda Hills, Pilis and Visegrád Mountains during the Late Bronze Age. Archaeologia Hungarica 54. Budapest: Hungarian National Museum.
- *Tarbay, J. G. 2023*: "Two spearheads in Late Bronze Age hoards", Mendeley Data, V1. https://doi.org/10. 17632/yv9z2ht3pm.1
- Tarbay, J. G. Maróti, B. Kis, Z. Káli, Gy. Szentmiklósi, L. 2021: Non-destructive analysis of a Late Bronze Age hoard from the Velem-Szent Vid hillfort. Journal of Archaeological Science 127, 1–25. https://doi.org/10.1016/j.jas.2020.105320
- *Tarot, J. 2000*: Die bronzezeitlichen Lanzenspitzen der Schweiz unter Einbeziehung von Liechtenstein und Vorarlberg. Universitätsforschungen zur prähistorischen Archäologie 66. Bonn: Dr. Rudolf Habelt GmbH.
- Teržan, B. Borgna, E. Turk, E. (eds.) 2016: Depo iz Mušje jame pri Škocjanu na Krasu depojske najdbe bronaste in železne dobe na Slovenskem III. Katalogi in Monografije 42, Ljubljana: Narodni Muzej, 195–202.
- Trebsche, P. 2008: Rituale beim Hausbau während der Spätbronze- und Eisenzeit. Zur Aussagekraft und Interpretation von Deponierungen in Pfostenlöchern. In: Ch. Eggl – P. Trebsche – I. Balzer – J. Fries-Knoblach – J. K. Koch – H. Nortmann – J. Wiethold (eds.), Ritus und Religion in der Eisenzeit. Beiträge zur Sitzung der AG Eisenzeit während der Jahrestagung des Mittel- und Ostdeutschen Verbandes für Altertumsforschung e. V. in Halle an der Saale 2007. Beiträge zur Ur- und Frühgeschichte Mitteleuropas 49, Langenweißbach: Beier & Beran, 67–78.
- Trommer, F. Bader, T. 2013: Lanzenspitzenherstellung. In: B. Rezi R. E. Németh S. Berecki (eds.), Bronze Age Crafts and Craftsmen in the Carpathian Basin. Proceedings of the International Colloquium from Târgu Mureş 5–7 October 2012. Bibliotheca Musei Marisiensis Seria Archaeologica VI, Târgu Mureş: Editura Mega, 313–340.
- Turk, P. 1996: Poznobronastodobne vrbovolistne sulične osti. Ptujski Zbornik 6, 74-85.
- V. Szabó, G. 2019: Bronzkori kincsek Magyarországon. Földbe rejtett fegyverek, eszközök, ékszerek nyomában. Budapest: Archaeolingua Fundation.
- Vachta, E. T. 2008: Studien zu den bronzezeitlichen Hortfunden des oberen Theissgebietes. Universitätsforschungen zur prähistorischen Archäologie 159. Bonn: Dr. Rudolf Habelt GmbH.
- *Vasić, R. 2015*: Die Lanzen- und Pfeilspitzen im Zentralbalkan (Vojvodina, Serbien, Kosovo, Mazedonien). Prähistorische Bronzefunde V/8. Stuttgart: Akademie der Wissenschaften und der Literatur.
- Vinski-Gasparini, K. 1973: Kultura polja sa žarama u sjevernoj Hrvatskoj. Zadar: Sveučilište u Zagrebu Filozofski Fakultet.
- Wieser, Fr. R. v. 1892: Urgeschichtliche Einzel-Funde aus Tirol. Zeitschrift des Ferdinandeums für Tirol und Voralberg 36, 573–580.

JÁNOS GÁBOR TARBAY, Department of Archaeology, Scientific Directorate, National Institute of Archaeology, Hungarian National Museum. Múzeum krt. 8–10, HU-1088 Budapest, Hungary; tarbay.gabor@mnm.hu; ORCID: 0000-0002-2363-7034